

Culturally Responsive Teaching – Exercise 2

Principles of Culturally Responsive Teaching

- “It acknowledges **the legitimacy of the cultural heritages** ...
- It **builds bridges** of meaningfulness between **home and school experiences** ...
- It uses a wide **variety of instructional strategies** ...
- It teaches students to **know and praise their own and each others’ cultural heritages**...
- It **incorporates** multicultural information” (Gay, 2000, p29).

Directions

Keep in mind the principles of culturally responsive teaching. Then, select a grade level standard whose skill or content must be taught in your classroom. Decide how one of the below options might be used to as a context for which to situate the content or skills acquisition.

Develop a lesson plan that incorporates one of the options below and follows one or more of the principles of culturally responsive teaching.



<http://www.thehispanicamerican.com/famous-hispanic-american/hispanic-american-scientist-02/>

Astronaut Ellen Ochoa first left Earth in July 1991 and became the world's first Hispanic female astronaut. A mission specialist and flight engineer, she has since logged more than 900 hours in space on four flights, the last in 2002.

Dr. Ochoa's many awards include NASA's Exceptional Service Medal (1997) and Outstanding Leadership Medal (1995). Besides being an astronaut, researcher, and engineer, Ochoa is a classical flutist.



Whatever their individual backgrounds before they came to serve their country, the Hispanics in these collections all found opportunities without impediments by donning the uniforms of the Army, Navy, Air Force, and Marines. Some, like Joseph Medina, came from a family with a rich military background.

<http://www.loc.gov/vets/stories/ex-war-hispanicveterans.html>

Hurricane Dancers: The First Caribbean Pirate Shipwreck by Margarita Engle, published by Henry Holt and Company, LLC



Engle's beautifully written poetic narrative cuts to the heart of an untold story in Latin American history and describes the enslavement of the native peoples of the Caribbean by the Spanish along with the mixing of Spanish and native blood that now forms the vast majority of Latin America. Told from several points of view, the story captures the rhythm and sounds from a time long ago and encourages readers to explore Latino culture on their own.